

## **First Announcement of the 6<sup>th</sup> International Symposium of Music Pedagogues**

### **Music Pedagogy in the Context of Present and Future Changes**

Faculty of Education together with the Department of Music Pedagogy (Academy of Music in Pula), Department for New Music (Academy of Arts and Culture, Osijek) and Department of Pedagogy (Faculty of Humanities and Social Sciences, Osijek) organizes The Sixth International Symposium of Music Pedagogues titled

### **MUSIC IN SCHOOLS – STATE AND PERSPECTIVES**

**The symposium will be held in Osijek (Croatia) from 11<sup>th</sup> – 13<sup>th</sup> April 2019.**

The intention of the symposium is to bring together music pedagogues, scholars, researchers and educators in order to shed new light to theory and practice of music education. The sixth symposium will specially focus on answering the following questions:

- What is the status of Music as part of the art area in the National Curriculum Framework?
- What is the quality of music lessons in (music) schools?
- How can music education in (music) schools be improved?
- How has music education changed through history?
- Which are the challenges and opportunities in music education when applying the project teaching method?
- Should music be introduced in non-musical school subjects?
- What kind of approach do teachers take when organizing extra-curricular activities containing music and dance?
- What challenges do music teachers in art schools (music, dance, visual arts) face?
- What kind of music education should be provided for musically-gifted students?
- What is the importance of music and music education for person's overall development?

Official languages: Croatian and mutually intelligible languages, English

Ways of presenting: oral presentation, workshop, focus group

**Registration** fee for each participant is 550,00 HRK (75,00 euros) and it should be paid until **1<sup>st</sup> February 2019** as described below. The fee includes admission to the conference, one paper to be presented, a printed copy of the conference program, publication of the paper in the conference proceedings, snacks and coffee breaks, dinner, artistic events and certificate of participation.

For payments from abroad:

The conference fee should be paid by bank transfer. Payments in the Croatian currency - HRK (Croatian kuna)

BANK: ADDIKO BANK, ZAGREB, SLAVONSKA AVENIJA 6, REPUBLIC OF CROATIA

SWIFT/BIC: HAABHR22

ACCOUNT NAME: SVEUCILISTE U OSIJEKU, FAKULTET ZA ODGOJNE I OBRAZOVNE ZNANOSTI  
(UNIVERSITY OF OSIJEK, FACULTY OF EDUCATION IN OSIJEK)

IBAN: HR1825000091102044575

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Payers from abroad should submit a Confirmation of VAT No. to the mail [racunovodstvo@foozos.hr](mailto:racunovodstvo@foozos.hr)

**NOTE FOR PASSIVE PARTICIPANTS:** If there are more than two participants coming from the same institution, the third participant and additional participants do not pay registration fees.

**Deadline for registration and abstract submission (with keywords): 1<sup>st</sup> November 2018.**

Abstract in Croatian/mutually intelligible languages, and in English, should not exceed 300 words (Latin alphabet) and should be submitted online by filling in the registration form. The abstract should contain theoretical background and research contribution to the topic. The scientific board will evaluate the abstracts in terms of significance, quality, originality and appropriateness. The registration form should be e-mailed to: [simpozij.gl.ped.2019@gmail.com](mailto:simpozij.gl.ped.2019@gmail.com). The list of participants will be available at <http://simpozij-glazba.pedagogija.net/> starting with 20<sup>th</sup> November 2018.

Instructions for authors will be available after the acceptance of the abstract. All positively reviewed papers will be published as part of the Proceedings or in the *Journal Life and School*. Proceedings will be indexed in RILM and EBSCO as well as edited by an international board.

**Deadline for papers: 15<sup>th</sup> December 2018**, followed by the reviewing process.

The registration fee does not include accommodation and transportation. The participants will be able to get a discount in the hotels recommended by the organizers. More information will follow due time.

Chair of the organizing committee:

Assistant Professor Vesna Svalina, Ph. D.



*Scientific board members:*

Professor Rūta Girdzijauskienė, Ph.D. – Music Academy of Klaipeda (Lithuania)  
Professor Noémi Maczelka, Ph. D. – Faculty of Education “Juhász Gyula” Szeged (Hungary)  
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Associate Professor Branka Rotar Pance, Ph. D. – Academy of Music, Ljubljana (Slovenia)  
Assistant Professor Vesna Svalina – Faculty of Education in Osijek (Croatia)  
Assistant Professor Andreas Bernhofer, Ph. D. – Universität Mozarteum Salzburg (Austria)  
Gabriela Karin Konkol, Ph. D. – Stanisław Moniuszko Academy of Music in Gdansk (Poland)

*Chair of the scientific board:*

Associate Professor Sabina Vidulin, Ph.D. – Academy of Music in Pula (Croatia)

*Organizing committee:*

Professor Art Davor Bobić – Academy of Arts, Osijek (Croatia)  
Associate Professor Branko Bognar, Ph. D. – Faculty of Humanities and Social Sciences, Osijek (Croatia)  
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Assistant Professor Vesna Svalina, Ph. D. – Faculty of Education, Osijek (Croatia)



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